

Psaume XLVI

OMNES GENTES PLAUDITE

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(1660 - 1744)

1. Récit et chœur en dialogue

Gaiement (♩ = 104)

Tenor solo

plaudite, plaudite, plaudite ma - ni - bus, plau - - - - di - te, plaudi - te ma - ni -

50

Soprano
Alto
Ténor
Basse 1.
Basse 2.

Om - nes gén - tes pláu - di - te, Om - nes
Omnes gén - tes pláu - di - te, Om - nes
Omnes gén - tes pláu - di - te, Om - nes
Omnes gén - tes pláu - di - te, Om - nes
Omnes gén - tes pláu - di - te, Om - nes

Omnes gén - tes pláu - di - te, Om - nes

62

gén - tes pláudi - te, pláudi - te má - ni - bus.
gén - tes pláu - di - te má - ni - bus.
gén - tes pláu - di - te má - ni - bus.
gén - tes pláudi - te má - ni - bus.
gén - tes pláudi - te má - ni - bus.

Pláu - di - te,
Pláu - di - te,
Pláu - di - te,
Pláu - di - te,
Pláudi - te,

4 70

Ju-bi-lá-te Ju-bi-lá-te Dé-o in vó-ce, in

Ju-bi-lá-te Ju-bi-lá-te Dé-o in vó-ce, in

Ju-bi-lá-te Ju-bi-lá-te Dé-o in vó-ce, in

Ju-bi-lá-te Ju-bi-lá-te Dé-o in vó-ce, in

Ju-bi-lá-te Ju-bi-lá-te Dé-o in vó-ce, in

vó-ce exul-ta-ti-ó-nis. Omnes gēntes pláu-di-

vó-ce exul-ta-ti-ó-nis. Omnes gēntes pláu-di-

vó-ce exul-ta-ti-ó-nis. Omnes gēntes pláu-di-

vó-ce exul-ta-ti-ó-nis. Omnes gēntes pláu-di-

vó-ce exul-ta-ti-ó-nis. Omnes gēntes pláu-di-

80

te, Om-nes gēn-tes pláudi-te, pláudi-te má-ni-bus, Ju-bi-

te, Omnes gēn-tes pláu-di-te má-ni-bus, Ju-bi-

te, Omnes gēn-tes pláu-di-te má-ni-bus, Ju-bi-

te, Omnes gēntes pláu-di-te má-ni-bus, Jubi-

te, Omnes gēn-tes pláudi-te má-ni-bus, Jubi-

90

lá-te, Jubi-lá-te Dé-o, Ju-bi-lá - - - te, Jubi-lá-te
 lá-te, Jubi-lá-te Dé-o, Jubi-lá-te
 lá-te, Ju-bi-lá-te Dé-o, ju-bi-lá - - - te,
 lá-te, Jubi-lá-te
 lá-te, Ju-bi-lá-te Dé-o, ju-bi-lá - - - te, jubi-lá-te

100

lá-te, Ju-bi-lá-te Dé-o, ju-bi-lá - - te Dé-o in
 lá - - - te Dé-o, ju-bi-lá - te Dé-o in
 Ju-bi-lá-te Dé-o, ju-bi-lá-te, ju-bi-lá - te Dé-o in
 Dé-o. ju-bi-lá-te, ju-bi-lá-te, ju-bi-lá - te Dé-o in
 Dé-o, ju-bi-lá - - - te, ju-bi-lá - te Dé-o in

110

vo'-ce exsul-ta-ti-ó - - nis. In vo'-ce, in
 vo'-ce exsul-ta-ti-ó - - nis. In vo'-ce, in
 vo'-ce exsul-ta-ti-ó - - nis. In vo'-ce, in
 vo'-ce exsul-ta-ti-ó - - nis. In vo'-ce, in
 vo'-ce exsul-ta-ti-ó - - nis. In vo'-ce, in

vo-ce, in vo-ce, in vo-ce, in vo-ce, In

120

ce, in vo-ce ex-sul-ta-ti-o-nis.

ce, in vo-ce ex-sul-ta-ti-o-nis.

ce in vo-ce ex-sul-ta-ti-o-nis.

in vo-ce ex-sul-ta-ti-o-nis.

vo-ce ex-sul-ta-ti-o-nis.

2 Trio et dialogue.

3 Récit de dessus.

4 Duo . TACENT

5. Chœurs

a) Pas trop vite (♩ = 72)

Soprano *Prin-ci-pes popu-ló-rum congre-gá - - - ti*

Alto *Prin-ci-pes po-pu-*

Ténor

Basse 1

Basse 2 *Prin - - ci-pes ————— pó-pu-ló - - -*

sunt cum Dé-o A - - - bra-ham, Prin-ci-pes po-pu-ló-rum

ló-rum congre-gá - - - ti sunt cum Dé - o, cum

Prin - - ci-pes ————— po-pu-

rum congre-gá-ti sunt, Prin-ci-pes popu-ló-rum congre-

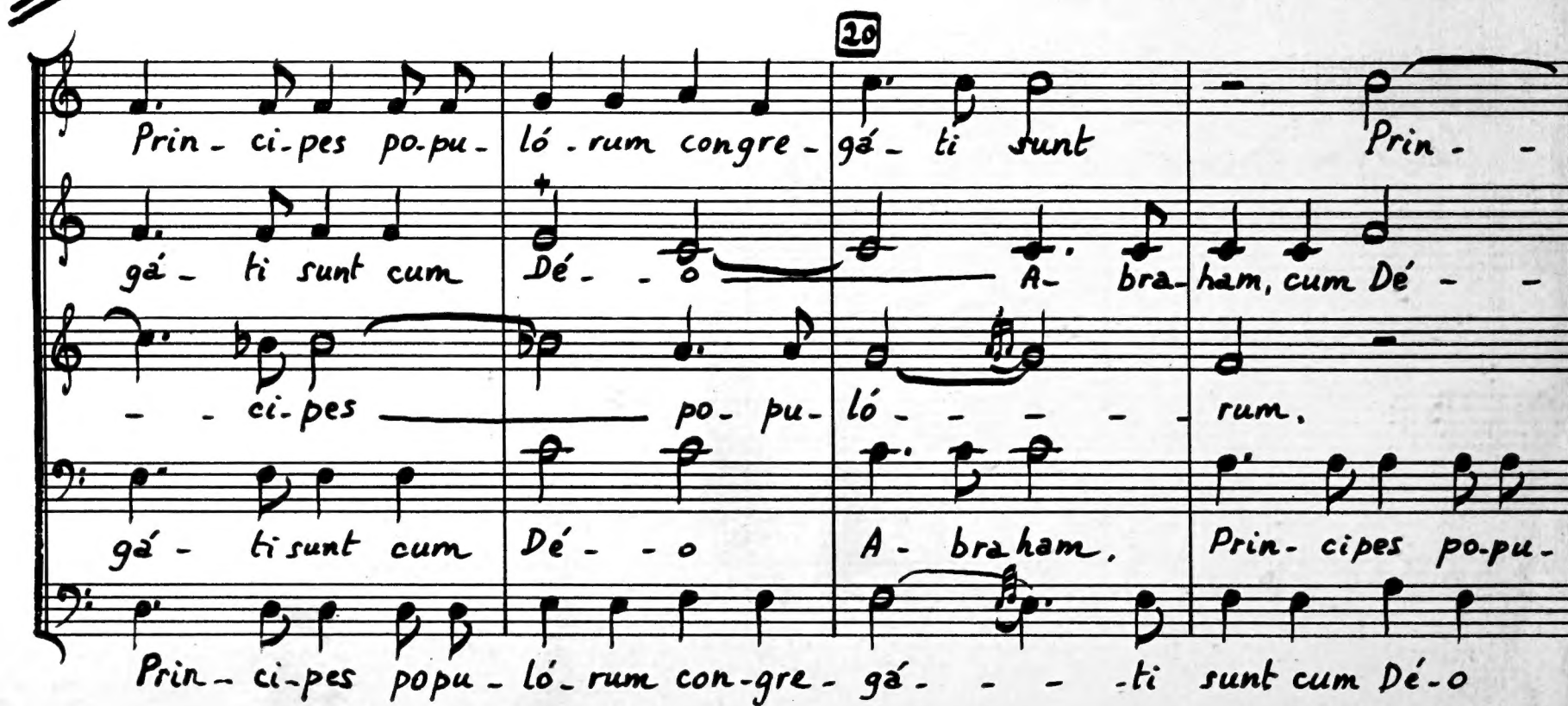
10



con-gre-gá-ti sunt cum Dé-o A-bra-ham,
 Dé-o A-bra-ham, cum Dé-o A-bra-ham,
 ló-rum con-gre-gá-ti sunt.
 Prin-ci-pes po-pu-ló-rum con-gre-gá-ti sunt, Prin-
 gá-ti sunt cum Dé-o A-bra-ham.

Prin-ci-pes popu-ló-rum con-gre-gá-ti sunt,
 Prin-ci-pes popu-ló-rum congre-
 Prin-
 ci-pes po-pu-ló-rum con-gre-

20



Prin-ci-pes po-pu-ló-rum congre-gá-ti sunt Prin-
 gá-ti sunt cum Dé-o A-bra-ham, cum Dé-
 ci-pes po-pu-ló-rum.
 gá-ti sunt cum Dé-o A-bra-ham, Prin-cipes po-pu-
 Prin-ci-pes popu-ló-rum con-gre-gá-ti sunt cum Dé-o

Prin-ci-pes po-pu-ló-rum con-gre-gá-ti sunt, con-gre-ló-rum congre-gá-ti sunt cum Dé-o A-bra-ham, A-bra-ham, cum Dé-o A-bra-ham, con-gre-

gá-ti sunt cum Dé-o A-bra-ham. gá-ti sunt cum Dé-o A-bra-ham. gá-ti sunt cum Dé-o A-bra-ham, Prin-ci-pes Prin-ci-pes po-pu-ló-rum con-gre-gá-ti sunt cum Dé-o, cum gá-ti sunt cum Dé-o A-bra-ham, Prin-ci-pes po-pu-

Prin-ci-pes po-pu-ló-rum congre-gá-ti sunt cum Prin-ci-pes po-pu-ló-rum congre-gá-ti sunt cum Dé-o A-bra-ham, Prin-ci-pes po-pu-ló-rum congre-gá-ti sunt, con-gre-gá-ti sunt cum

b)

Majeur Vif (1=120)

ham. Quo-ni-am di-i for-tes tér. rae vehe-mén-ter ele.va-ti

ham.

ham.

ham.

Quo-ni-am dí-

Quo-ni-

am, Quo-ni-am dí-i for-tes térrae vehe-mén-ter e-le-váti sunt.

50

sunt, e-le-vá-ti sunt, ve-he-ménter e-le-vá-ti sunt,
 i fór-tes tér-rae vehe-ménter e-le-vá-ti sunt, ve-he-
 Quó-ni-am dí-i fór-tes tér-rae vehe-ménter e-le-vá-ti
 am dí-i fór-tes tér-rae ve-he-ménter e-le-vá-ti sunt, Quó-ni-
 Quó-ni-am dí-

Quó-ni-am dí-i fór-tes tér-rae ve-he-ménter e-le-vá-ti
 ménter e-le-vá-ti sunt, e-le-vá-ti sunt, ve-he-ménter e-le-vá-ti sunt, Quó-ni-
 sunt, e-le-vá-ti sunt, ve-he-ménter e-le-vá-ti sunt, ve-he-mén-ter e-le-
 -am dí-i fór-tes tér-rae vehe-mén-ter e-le-vá-ti sunt
 i fór-tes tér-rae ve-he-ménter e-le-vá-ti sunt, e-le-vá-ti sunt.

60

sunt, e-le-vá-ti sunt, ve-he-ménter e-le-vá-ti sunt.
 am dí-i fór-tes tér-rae e-le-vá-ti sunt, e-le-vá-ti
 vá-ti sunt, e-le-vá-ti sunt. Quó-ni-am vehe-ménter e-le-vá-ti
 e-le-vá-ti sunt. Quó-ni-am dí-i fór-tes tér-
 Quó-ni-am dí-i fór-tes tér-rae ve-he-ménter e-le-vá-ti

e-le-vá-ti sunt, e-le-vá-ti sunt.

sunt, e-le-vá-ti sunt, e-le-vá-ti sunt.

sunt, e-le-vá-ti sunt, e-le-vá-ti sunt.

rae, Quó-ni-am e-le-vá-ti sunt, e-le-vá-ti sunt.

sunt, e-le-vá-ti sunt, e-le-vá-ti sunt.

Quó-ni-am dí-i fór-tes tér-rae ve-he-mén-ter e-le-vá-ti

Quó-ni-am dí-i fór-tes tér-rae ve-he-mén-ter, ve-he-mén-ter e-le-vá-ti

Quó-ni-

Quó-ni-am dí-i fór-tes

sunt, e-le-vá-ti sunt, Quó-ni-am dí-i fór-tes tér-rae ve-he-

sunt, e-le-vá-ti sunt. Quó-ni-am ve-he-mén-ter e-le-vá-ti

am dí-i fór-tes tér-rae ve-he-mén-ter e-le-vá-ti sunt, e-le-

tér-rae ve-he-mén-ter, ve-he-mén-ter e-le-vá-ti sunt, e-le-vá-ti sunt

Quó-ni-am dí-i fór-tes tér-rae ve-he-mén-ter e-le-vá-ti

mēter e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt

90

sunt. Quó-ni-am dí-i fór-tes tér-rae ve-he-mēter e-le-vá-ti sunt, Quó-ni-am dí-i fór-tes tér-rae e-le-vá-ti sunt, Quó-ni-am dí-i fór-tes tér-rae ve-he-mēter e-le-vá-ti sunt, Quó-ni-am dí-i fór-tes tér-rae e-le-vá-ti sunt, Quó-ni-am dí-i fór-tes tér-rae ve-he-mēter e-le-vá-ti sunt

am ve-he-mēter e-le-vá-ti sunt, e-le-vá-ti sunt, Quó-ni-am mēter e-le-vá-ti sunt, e-le-vá-ti, e-le-vá-ti sunt, Quó-ni-am e-le-vá-ti sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, Quó-ni-am ve-he-mēter, e-le-vá-ti sunt, Quó-ni-am sunt, e-le-vá-ti sunt, e-le-vá-ti sunt, Quó-ni-am

Handwritten musical score for "Te Deum" in G major, featuring six staves with vocal and instrumental parts and Latin lyrics. The score is organized into two systems of three staves each. The lyrics are in Latin, and the music is written in a clear, handwritten style.

System 1:

- Staff 1: *sunt,* *e-le-vá-ti* *sunt,* *e-le - vá - - ti*
- Staff 2: *e-le-vá-ti sunt,* *e-le-vá-ti* *sunt,* *e-le - vá - - ti*
- Staff 3: *e-le - vá-ti sunt,* *e-le - vá - ti* *sunt, e-le - vá - - ti*

System 2:

- Staff 4: *e-le-vá-ti sunt, ve - he - ménter e-le vá-ti* *sunt, e - le - vá - - ti*
- Staff 5: *ménter e-le-vá-ti sunt,* *e-le-vá-ti sunt, e-le - vá - - ti*

[illegible]

c)

Handwritten musical score for system c). It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "sunt, e - le - vá - - - ti sunt, e - le - vá - - -". The second staff has a treble clef and the lyrics: "e - le - vá - - - ti sunt, e - le -". The third staff has a treble clef and the lyrics: "e - le - vá - - - ti sunt". The fourth staff has a bass clef and the lyrics: "e - le - vá - - - ti sunt.". The fifth staff has a bass clef and the lyrics: "e - le - vá - - - ti sunt.". There are dynamic markings: *f* above the first staff and *f* above the second staff.

Handwritten musical score for system 120. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "vá - - - ti". The second staff has a treble clef and the lyrics: "e - le - vá - - - ti". The third staff has a treble clef and the lyrics: "e - le - vá - - - ti". The fourth staff has a bass clef and the lyrics: "e - le - vá - - - ti". The fifth staff has a bass clef and the lyrics: "e - le - vá - - - ti". There is a tempo marking "Lent" above the first staff and a tempo marking "Vif" above the fourth staff. There is a box with the number "120" above the first staff.

Handwritten musical score for system Vif. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "sunt e - le - vá - - - ti sunt.". The second staff has a treble clef and the lyrics: "sunt e - le - vá - - - ti sunt.". The third staff has a treble clef and the lyrics: "sunt e - le - vá - - - ti sunt.". The fourth staff has a bass clef and the lyrics: "sunt e - le - vá - - - ti sunt.". The fifth staff has a bass clef and the lyrics: "sunt e - le - vá - - - ti sunt.". There is a tempo marking "Vif" above the first staff.

